WŁADYSŁAW ŻELEŃSKI:

Op. 37.

Dva POLSKÉ TANCE

pro

velký orkestr.

Upraveno pro piano na 4 ruce skladatelem.

1. Polonéza. 2. Mazurka.

Dwa TAŃCE POLSKIE

na

wielką Orkiestre.

Układ na czterv ręce przez autora.

1. Polonez. 2. Mazur.

Á JEAN MATEJKO

DEUX DANSES POLONAISES

pour

grand Orchestre.

Arrangement á quatre mains par l'Auteur.

1. Polonaise. 2. Masovienne.

V PRAZE _ PRAGUA _ PRAGUE:
FR. A. URBÁNEK.
Ve Varšavě _ Warszawie _ Varsovie.
F. Hoesick.

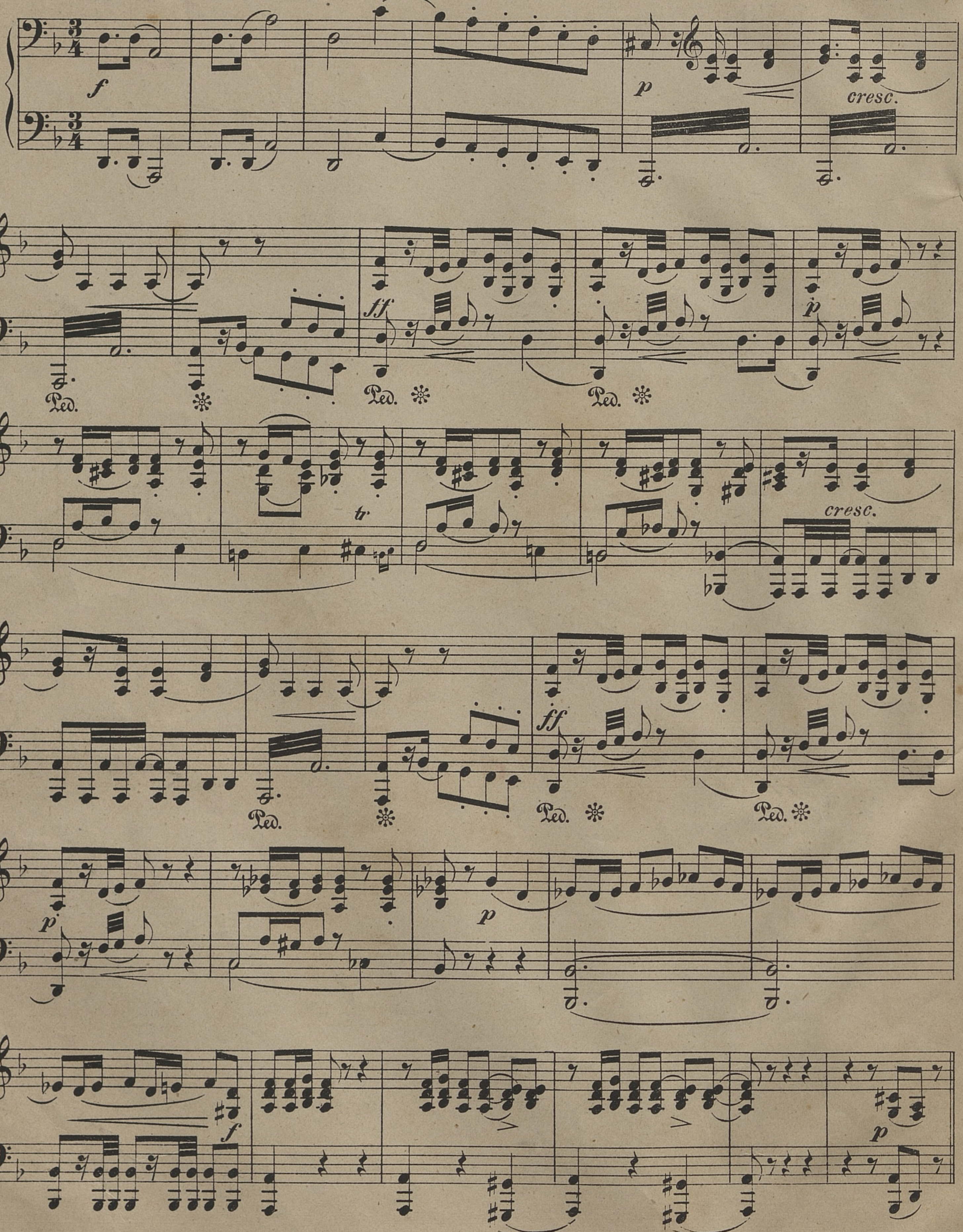
Lit. ústav Engelmanna & Mühlberga v Lipsku.

Polonaise.

SECONDO.

Tempo di Polacca. ♩ = 92.

Ladisl. Żeleński Op. 37.



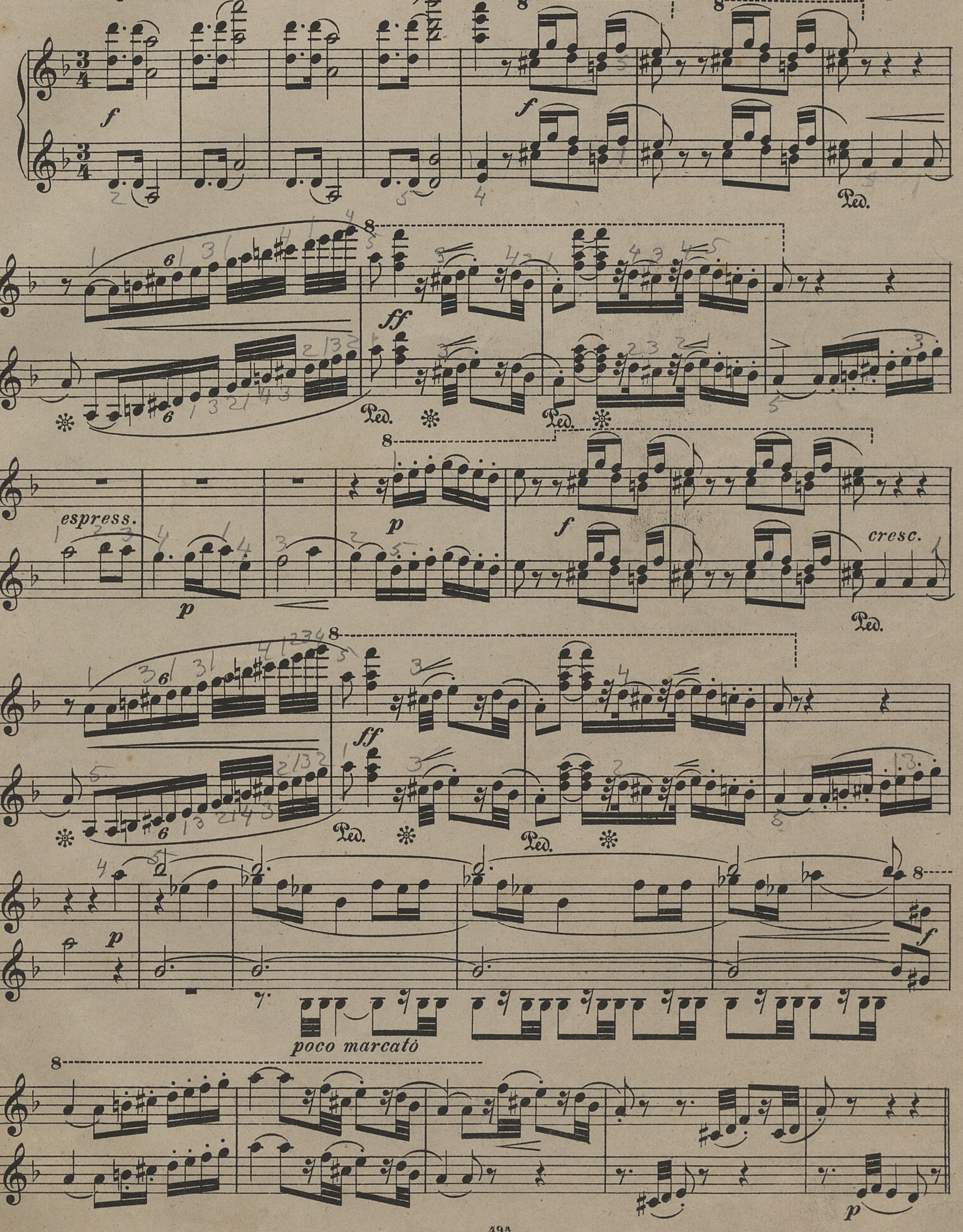
Ryll a tiskl Engelmann & Mühlberg v Lipsku.

Polonaise.

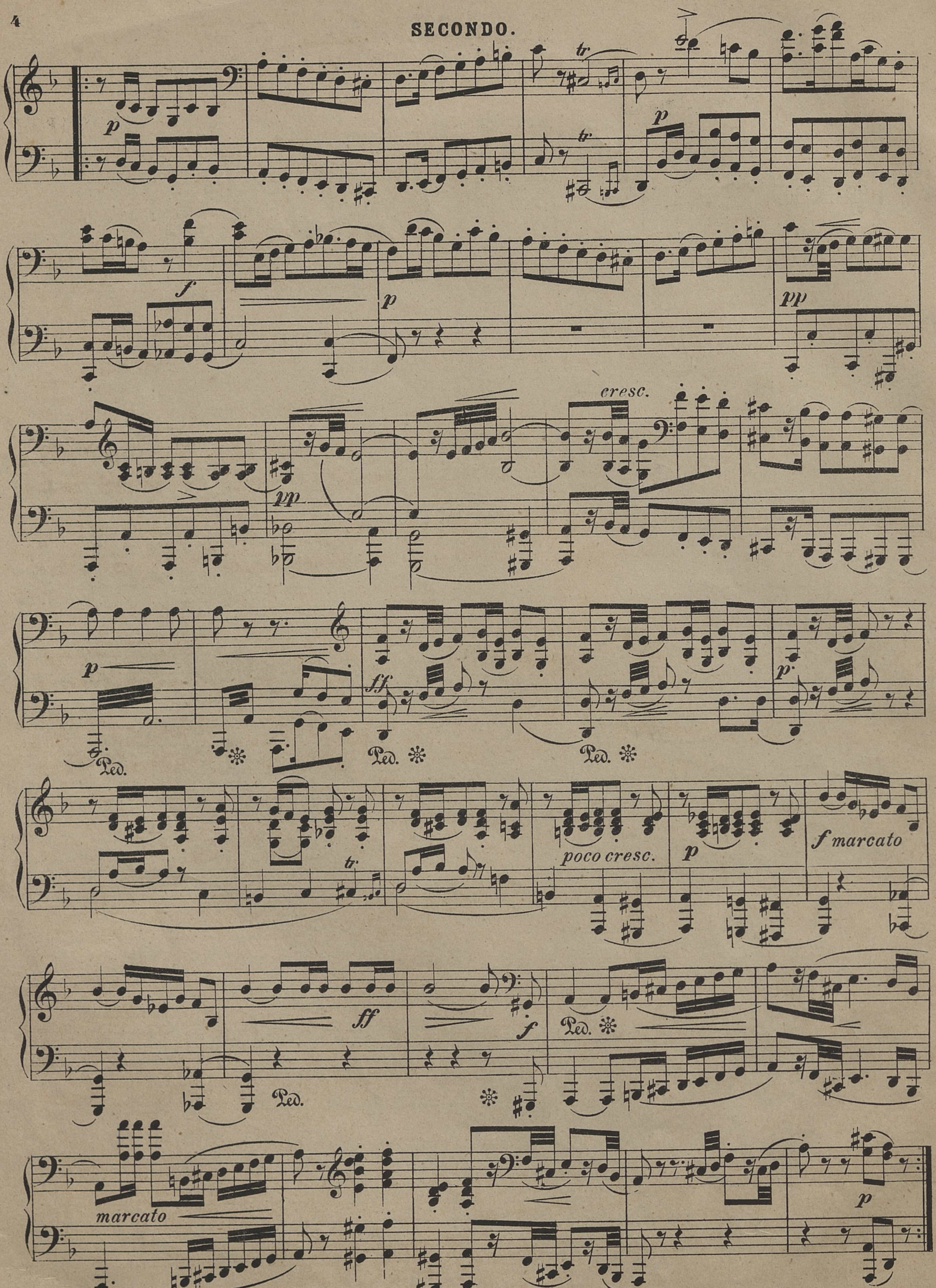
PRIMO.

Tempo di Polacca. 𝅗𝅥 = 92.

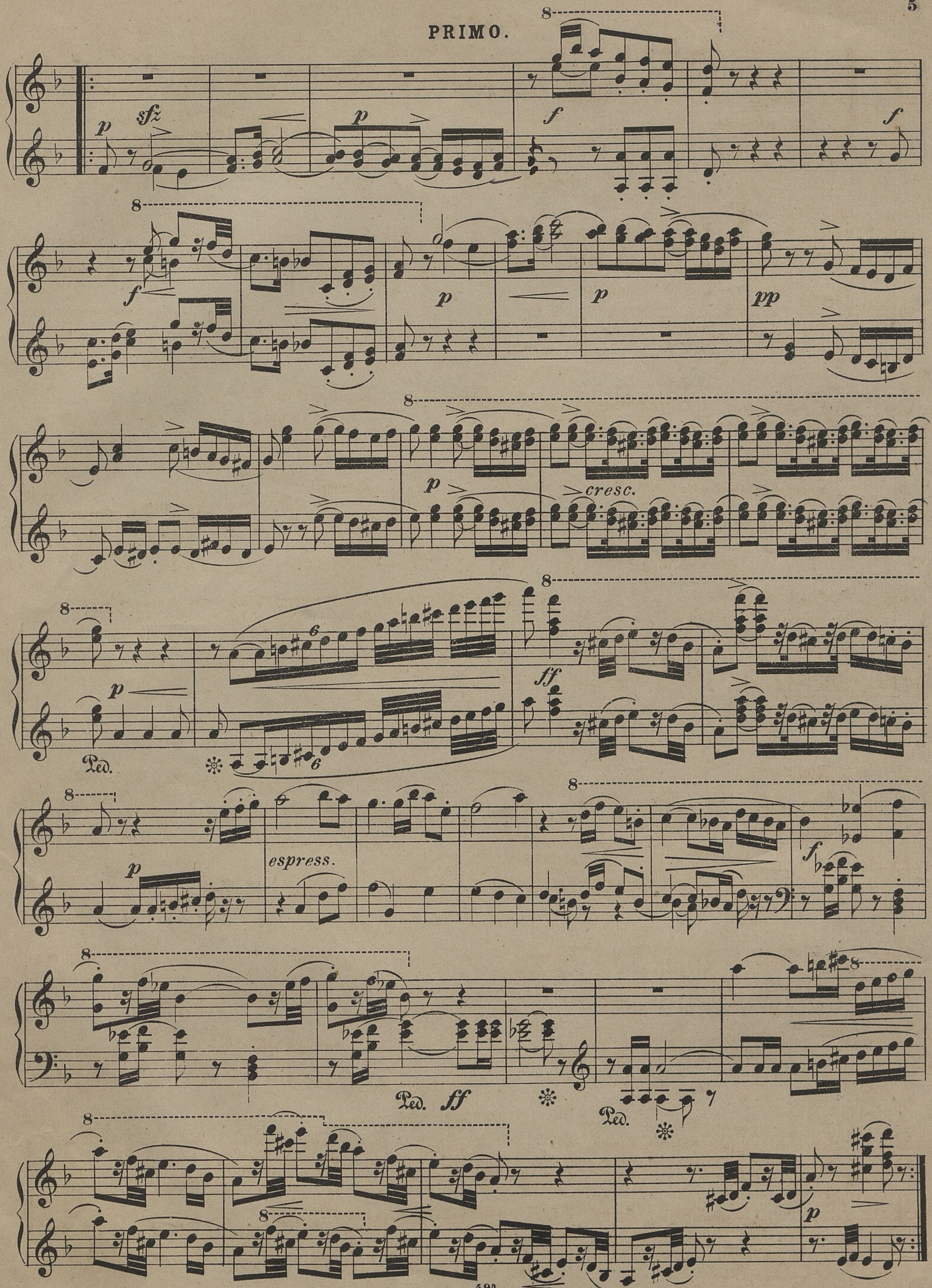
Ladisl. Żeleński, Op. 37.

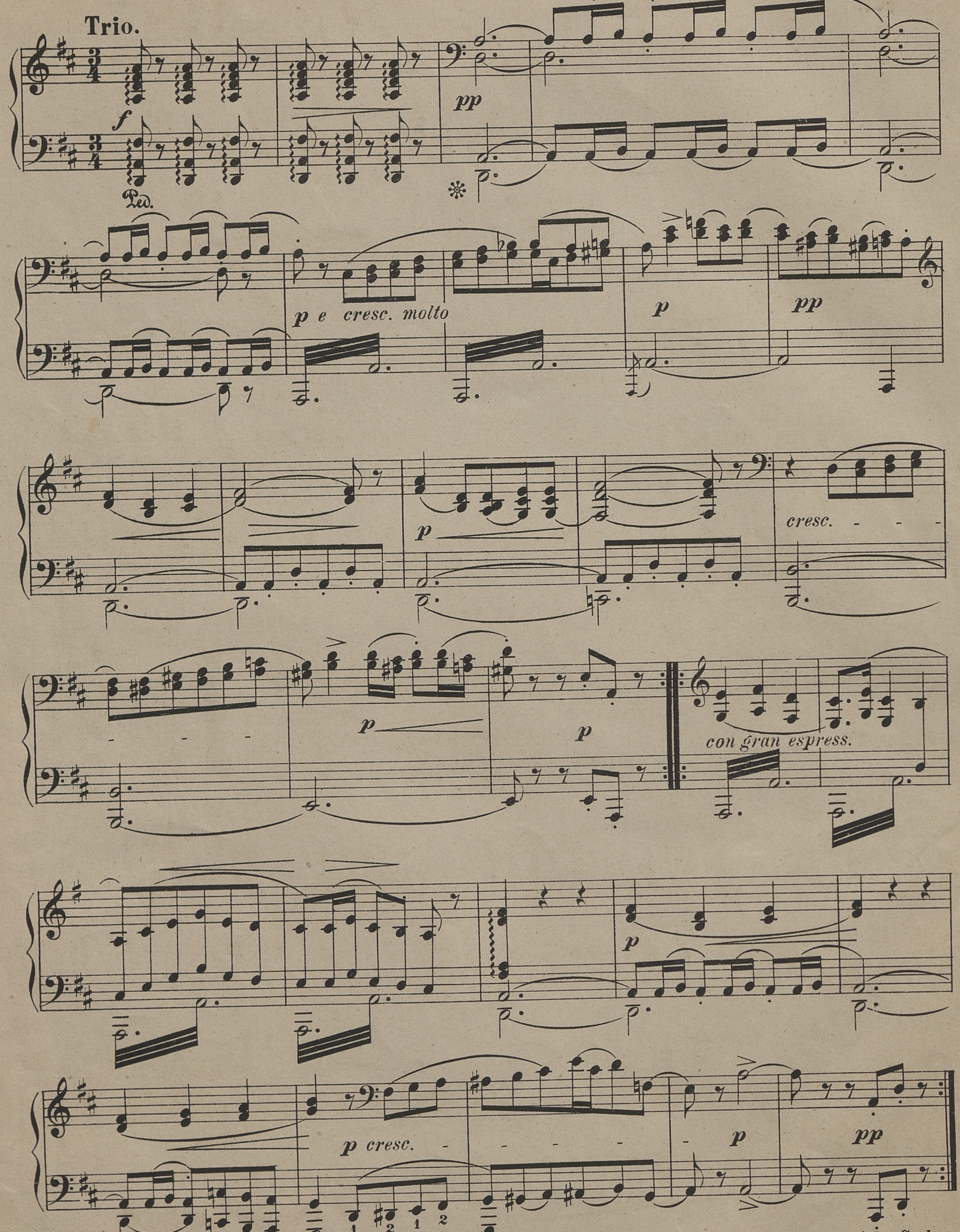


SECONDO.

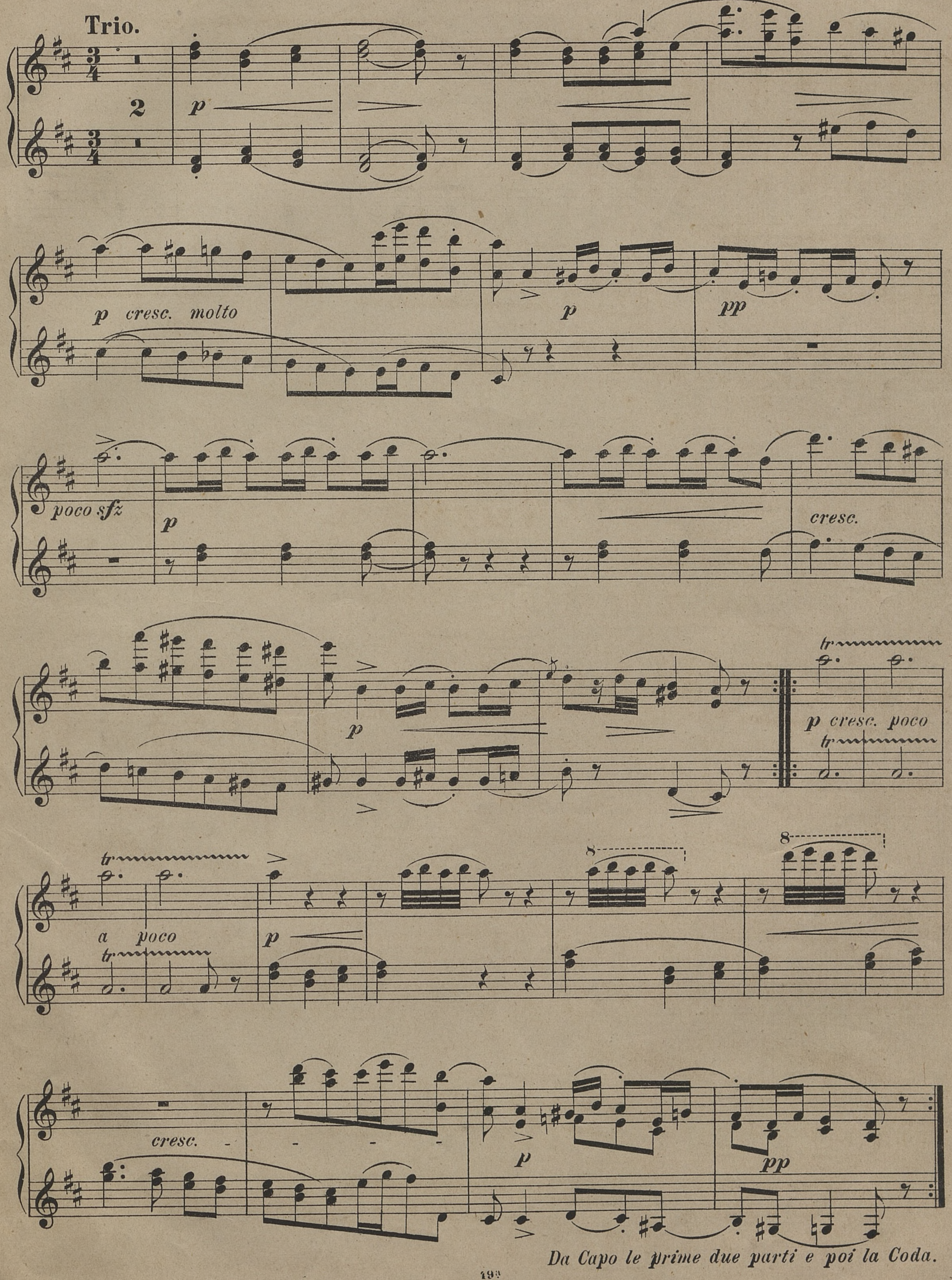


PRIMO.

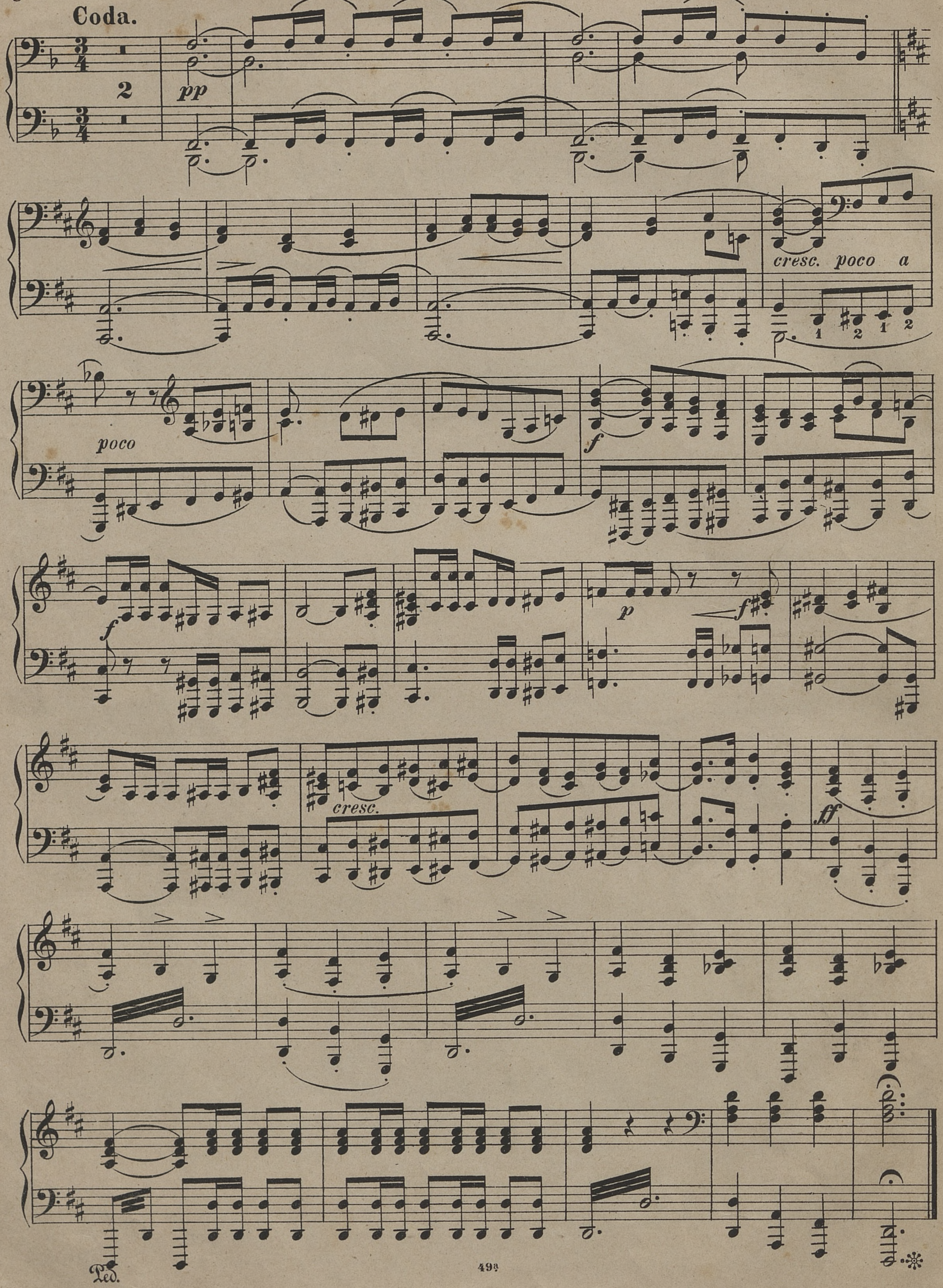


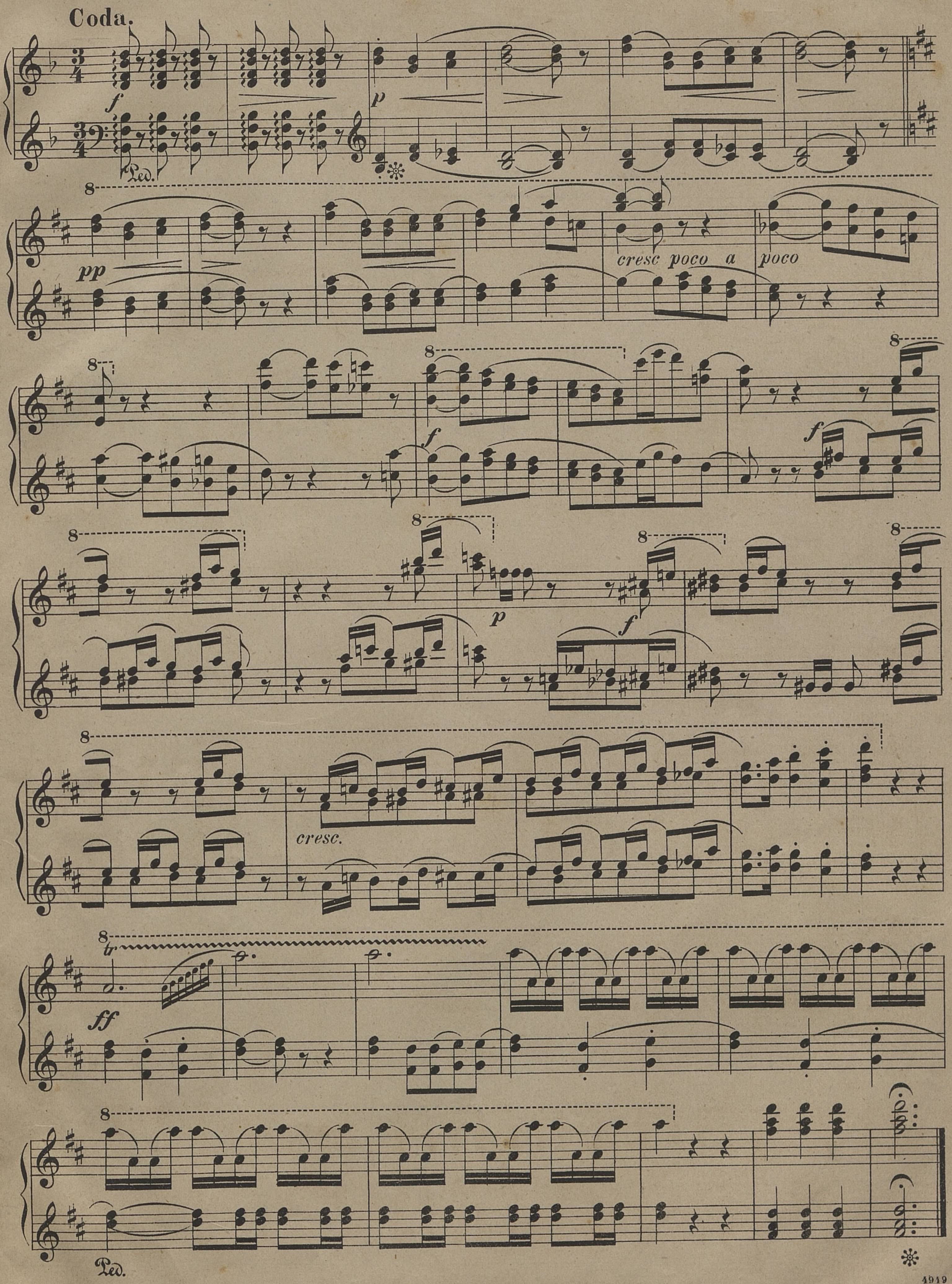


Da Capo le prime due parti e poi la Coda.



Da Capo le prime due parti e poi la Coda.


Coda.
2
pp
cresc. poco a
poco
f
p
f
cresc.
ff
Ped.


Coda.
Ped.
cresc poco a poco
cresc.
Ped.